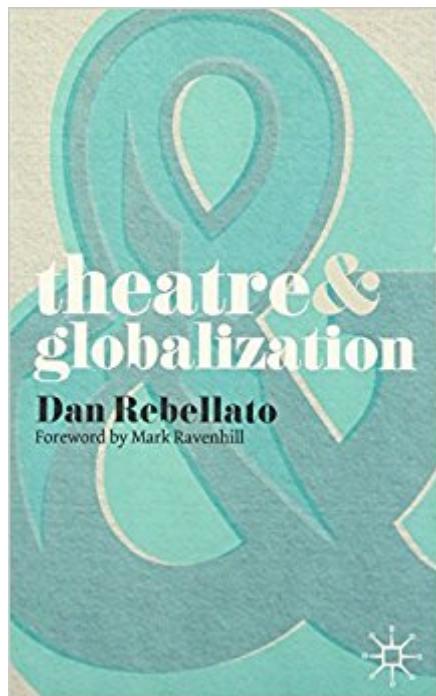


The book was found

Theatre And Globalization



Synopsis

What is globalization? What role is there for the theatre in a globalizing world? This original and provocative book explores the contribution that theatre has made to our slowly evolving consciousness of our world as a whole. Drawing on sources from Aeschylus to The Lion King, Chekhov to Complicite, tragedy to advertising, the book argues for theatre's importance as a site of resistance to the ruthless spread of the global market. Foreword by Mark Ravenhill

Book Information

Series: Theatre And

Paperback: 80 pages

Publisher: Palgrave; 2009 edition (July 15, 2009)

Language: English

ISBN-10: 023021830X

ISBN-13: 978-0230218307

Product Dimensions: 4.5 x 0.3 x 7 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #635,060 in Books (See Top 100 in Books) #209 in Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #255 in Books > Arts & Photography > Performing Arts > Theater > Playwriting #452 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism

Customer Reviews

I heartily recommend this book. Its arguments are clear, committed and engaging. And there are some very good jokes. You're in for a treat. Mark Ravenhill 'A lively read that makes clear why thinking about theatre and globalization matters and how these two terms are imbricated with/in each other.' Janelle Reinelt, Professor of Theatre and Performance, University of Warwick

'[a] brilliant series...these mini paperbacks each give an insightful, focused overview of a key topic...start collecting now.' - Whatsonstage.com '...Palgrave Macmillan's excellent new outward-looking, eclectic Theatre & ... series. These short books, written by leading theatre academics, do much to reintroduce some of the brightest names in theatre academia to the general reader. Plus, the matrix of references to bigger books soon builds quite a comprehensive catch-up reading list for those of us who graduated more than a decade ago and are interested in where'

contemporary thinking is at...'- Guardian Theatre Blog, September 2009,
<http://www.guardian.co.uk/stage/theatreblog/2009/sep/10/theatre-critics-academics-artists>'I heartily recommend this book. Its arguments are clear, committed and engaging. And there are some very good jokes. You're in for a treat.' â “ Mark Ravenhill'A lively read that makes clear why thinking about theatre and globalization matters and how these two terms are imbricated with/in each other.' â “ Janelle Reinelt, Professor of Theatre and Performance, University of Warwick'...a welcome overview of key connections between globalization theory and a range of aesthetic formations and social processes.â He explains core ideas, such as globalization, localization and cosmopolitanism, with notable clarity...' - Theatre Research International 'For those of us interested in the knotty paradoxes that sit at the core of theatre's meta-theatrical truth-effects â “ an ethics that is no longer ethics, a politics that is political for how it is yet to be imagined, an idea of the human that displaces itself the moment it is performed â “ these pithy glimpses at the enigma of what theatre might be doing when it does itself well are timely engagements with some of the twenty-first century's most pressing philosophical preoccupations.' - Review of Theatre & series, Performance Paradigm 'â |an incisive, perceptive and witty polemicâ |' - Michael Walling, 'Guardian readers recommend their favourite books of 2010', The Guardian 'With care and richness in his methodology the author establishes insightful connections across and within issues of national, regional, temporal, and global scope. [...] With its distinctive style, directness, and informative and challenging approach to theatre studies [...] this book reflects the spirit of the [ESSE] award and promises to add significantly to further work in the field.' - The European English Messenger

This is a good basic book for understanding international theatre. Very short and not too expensive for college students on a budget.

[Download to continue reading...](#)

Remaking New York: Primitive Globalization and the Politics of Urban Community, Vol. 12 (Globalization and Community) Globalization, Culture, and Branding: How to Leverage Cultural Equity for Building Iconic Brands in the Era of Globalization Theatre and Globalization Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) The Singer's Musical Theatre Anthology -

Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre The Theatre Experience: The Theatre Experience (Film) Theatre as Human Action: An Introduction to Theatre Arts The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) Living Theatre: A History of Theatre (Seventh Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)